

# CATHOLIC CENTRAL HIGH SCHOOL

## 2011-2012 High School Curriculum

### Faith, Knowledge, and Tradition

#### CCHS Mission

Catholic Central High School is a four-year co-educational high school committed to providing a Catholic based education. It offers a student of any race, religion, or ethnic origin the opportunity to develop and expand their abilities and creative talents in all aspects of their life. Catholic Central is committed to creating a strong academic curriculum and instilling life-long Christian values so a student can become a responsible and contributing member of our intellectual, spiritual, moral, emotional, social, and physical community.

#### CCHS Graduation Requirements-26 credits

##### English: 4.5 credits

- 1-English 1
- 1-English 2
- 1-American Literature
- ½-Composition
- ½-World Literature
- \*If student takes AP Literature & Composition this will fulfill the Composition and World Literature requirement\*

novel. Grammar and vocabulary are taught throughout the course.

##### ENGLISH II #120, #122

Sophomore Requirement

2 Semesters - 1.0 credit

English II provides opportunities for continuing skill development begun in English I. Reading, writing, listening, speaking, and thinking skills are developed and expressed by analyzing forms of literature, including the short story, poetry, drama, the epic, and the novel. Grammar and vocabulary are taught throughout the course.

##### SUCCESS SKILLS #100

Elective

1 Semester - 0.25 credit

This is a semester course for students who show need for working more effectively and efficiently in the classroom. The areas of concentration include: managing time; organizing for short-term and long-term assignments; listening for meanings and ideas; taking notes; preparing for tests; improving reading and writing skills; and using a variety of strategies for success.

##### AMERICAN LITERATURE #129, #130

Junior Requirement

2 Semesters - 1.0 credit

This course focuses on works from North America, with an emphasis on American Authors. The time span covers pre-colonial times, to the present day. All genres of literature will be covered. Students will be required to read a minimum of four to six major works throughout the year and to analyze short stories, poems, and non-fiction pieces. Students will continue to improve and expand their reading, writing, speaking, and listening skills. Formal written essays and oral presentations continue to be essential elements of this course. Literary vocabulary and standardized testing skills will be emphasized. Extended projects, group projects, literary analysis, and critical thinking skills are included. There will

##### ENGLISH I #110, #112

Freshman Requirement

2 Semesters - 1.0 credit

Reading, writing, listening, speaking, and thinking skills are developed and expressed by analyzing forms of literature, including the short story, poetry, drama, the epic, and the

be a major emphasis on the composition of research papers in the MLA (Modern Language Association) format. A cross-curriculum approach helps the students to connect literature to other subjects including Social Studies and Theology.

### **WORLD LITERATURE #140**

Senior Requirement

1 Semesters - 0.5 credit

This course focuses on selected works of British and World Literature (excluding North America), with an emphasis on Shakespeare and various European authors. All genres of literature will be covered.

### **COMPOSITION #141**

Sophomore/Junior/Senior Requirement

1 Semester - 0.5 credit

This course will cover a variety of organizational methods, writing skills and styles. The focus will be on the production of various types of papers on specific themes and topics. An emphasis will be placed on research writing and creative writing. Students will also continue to improve and expand their reading, speaking, and listening skills. Formal written essays and oral presentations continue to be essential elements of this course. Literary vocabulary will be emphasized. Extended projects, literary analysis, and critical thinking skills are included. There will be a major emphasis placed on the composition of a major research papers in the MLA (Modern Language Association) format. A cross-curriculum approach helps the students to connect literature to other subject areas. An ability to work independently is required.

### **AP LITERATURE & COMPOSITION #156**

#### **#160**

Senior Elective- *Students enrolled in AP Literature & Composition are **REQUIRED** to take World Literature during their senior year but **not** required to fulfill the Composition requirement.*

2 Semesters - 1.0 credit

**Pre-Requisite: Students are expected to have a 90% or higher average in American Literature; a positive recommendation from the American Literature teacher; and a submission and approval of the AP Literature and Composition Application.**

The course will prepare every student for success as an independent, analytic reader, thinker, and writer. The course will involve learning how to read and respond to literature and to develop analytical skills. In order to achieve this goal, the course will be fast paced and will require extensive reading and writing. All writing assignments will involve analytic exposition, based on the essay topics created by the College Board for the AP English Literature and Composition Exam. (All writing instruction in the course follows the style and form prescribed by the College Board.) Students will be required to read a minimum of seven major works throughout the year and to analyze the novel, short stories, poems, and dramatic literature. Students should also expect to write a minimum of eight analytic papers and ten impromptu papers to prepare them for the writing expectations on the AP Literature and Composition Exam. It is expected that all students in the course will take the AP Exam.